



ABHRO BANERJEE

Film Editor

LONG STORY SHORT

A film editor based in Mumbai, India. Worked extensively on long form documentaries, fiction and experimental films primarily as an editor and often as the sound designer, VFX and motion graphics visualizer. Apart from the long- form film medium, has been extensively involved in contemporary art and stylistic explorations in various short-form editing practices, such as TVCs, trailers, promotional films and independent video art works. Particularly enjoy working closely with musicians and counselling scripts for fictions.

CONTACT

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PAGES



KEY AWARDS AND NOMINATIONS

2023: National Film Award, India

Won 69th National film award for best Editing in non-feature category for the film "If Memory Serves Me Right", 2021.

2023: Zee Kyoorious Creative award

Won this one of the top awards in Indian advertising films 2nd time in a row for best editing. [Click here for the film](#)

2022: ABBY The one show award & Zee Kyoorious Creative award

Won these two important awards for best editing in Ad films. [Click here for the film](#)

2017: Berlinale Talent

Had been selected for Berlinale Talent campus as an editor.

IMPORTANT FILM PROJECTS

Joram (2023), Feature film

Edited this feature film and also has been credited as "Consultant Director of soundscape" for critical involvement in music and sound design. The film directed by Devashish Makhija and produced by Zee Studios has had its world premiere In **Rotterdam International Film Festival, 2023** as Official selection for the big screen Competition section.

Kunde (2023), Documentary

Edited and also has been co-credited as the sound designer for this mid-length documentary directed by Ayappa K.M. is about to start its festival journey. The film featured in **NFDC Film Bazaar recommendation, 2023**. Also edited the **trailer** for the film.

Runners (2023), Fiction short

Edited this mid-length, edgy fiction directed by Ayappa K.M and produced by RSVP films to be released as part of an anthology series on a leading OTT.

Taangh (2022), Documentary

Edited this heart-warming documentary from a pile of 200 hours of home video and personal journey footages shot by a daughter exploring her father's by gone days of glory and pain as a member of the Indian hockey team That won gold in Olympics right after the partition of the country. The film won **best film at Film South Asia, best documentary at New York Indian Film Festival** and **special jury's mention at SIGNS**. Edited the **trailer** as well.

Manik Babur Megh/The Cloud and the Man (2021), Feature film

A deeply poetic feature film (fiction) squarely belonging to the genre of magic realism, had its European premiere at **Black Night Film Festival 2021, Estonia**. Awarded a **special mention by the jury at the NFDC Film Bazaar** and won **NETPAC best film at Kolkata International Film festival 2022**.

Gay India Matrimony (2020), Documentary

Edited this feature length documentary and its trailer exploring gay rights in India and various layers of the universally complex notions of marriage and couple-hood. The film won special jury mention at SIGNS, 2020. Also Edited the **trailer**.

That Cloud Never Left (2019), Feature film

Edited this wonderfully nuanced, feature length, radically genre bending fiction under an art residency at **Rijks Academy of Fine Arts**, Netherlands. Also designed sound and VFX for the film. The film wins official selection in competition section in the **Rotterdam International Film Festival (2019)**. Winner of **FILAFd'Or**, official entry **Yamagata international film festival, India Gold Section, Mami. In news**.

No Fathers in Kashmir (2018), Feature film

Edited this film for the **Oscar nominated director Ashvin Kumar**. One of the most highly acclaimed Indian features in recent times exploring the dark secrets and hidden realities of Indian occupied Kashmir. **Trailer** here.

Birha/Absence (2018), Documentary

Edited, designed basic sound and VFX for this feature length experimental film essay on the theme of separation/absence directed by Ekta Mittal. The film won **DMZ Doc Fund**, Korea and **South Asian Film Fund**, Busan. And finally had its world premiere in competitive section at **IDFA 2018, Amsterdam**.

Official selection **Busan** and **Yamagata International Film Festival**. The film features in a **BFI list of 10 great slow films of all time** alongside titles by **Lav Diaz, Tsai Ming-liang** and the like.

Gumnaam din (2017), Documentary short

A short documentary nominated for **Golden Bear** for best short film, **Berlin International Film Festival 2017**

Limitless (2017), Documentary

Edited this feature length documentary showcasing eight inspirational stories of real women runners from across India A cutting edge docu drama. Available on Netflix. Also edited the **trailer**.

If You Dare Desire (2017), Feature film

Edited, designed sound for this 52 min long fiction directed by Debolina and the trailer for the film. This was the closing film for The International Association of Women in Radio & Television (IAWRT) Asian Women's Film Festival, 2018. Official entry to over a dozen international film festival including **Mix Copenhagen, PINK APPLE 2018, Zurich, Vancouver Queer Film Festival** and **Tasveer, USA**. **Trailer** here.

Fireflies in the Abys (2015), Documentary

Edited this feature length documentary by Chadrashekhar Reddy on a rat hole coal mining community in North-east India. Winner of **IDFA Bertha fund 2013**. Won **64th Indian National Film Award** for best documentary. **Trailer** here.

Our Metropolis (2014), Documentary

Edited, designed sound, done VFX and made the trailer for this feature length documentary shot over 5 years in Bangalore capturing the fleetingly changing landscape and shrinking democratic space in the city. Directed by Gautam Sonti & Usha Rao, the film had its **world premiere at Busan International Film Festival, 2014** and won official entry to many highly esteemed international film festivals. **Trailer** here.

Ungli (2014), Feature film

A Hindi mainstream feature length fiction, by Dharma Production Film, released in November 2014. Worked as an associate editor for this film.

Distance (2014), Documentary short

Edited this short documentary directed by Ekta Mittal and Yashaswini Raghunandan. The film was premiered and awarded **Golden Dove at Dok Leipzig**.

Ebong Bewaris (2012), Documentary

Edited, designed sound, done VFX, motion graphics and cut the trailer for the film. The film, directed by Debalina, was premiered at 23rd Inside Out Toronto LGBT Film Festival 2013. Won special jury award at Kochi International Film Festival. **Trailer** here.

Quarter No 4/11 (2011), Documentary

Edited This feature length documentary and the trailer. Directed by Ranu Ghosh. Official entry: **Busan International Film Festival**, and **IDFA, Amsterdam**. [Trailer](#) here.

Love You to Death/LYTD (2012), Feature film

Edited, worked as a co-writer, lyricist, and did all the trailers for this Hindi full-length feature film, directed by Rafeeq Ellias, released in Indian theatres in February 2012. The film won **audience choice award** at Anchorage International Film Festival, Alaska and **Royal Reel award** in Canada International Film Festival. [Trailer](#) here.

Abosheshey /At the End of It All (2011), Feature film

Edited this Bengali feature film and its trailer released in all major theatres in Kolkata in April 2012. The film won **NETPAC best Asian film award** in Kerala and a **National award**. [Trailer](#) here.

Nero's Guests (2009), Documentary

Edited this 54 min documentary directed by Deepa Bhatia. Official entry: **IDFA, Amsterdam, MIFF, Mumbai** and many others and won **International Jury Award at MIFF, Mumbai**. [Trailer](#) here.

SHORT FORMATS

Apart from long format there has been a constant engagement with stylistically nuanced edit approaches of various kinds in the areas of TV commercials, promotional films, music videos, and trailers. Here are the links to some of those:

<https://www.youtube.com/watch?v=DfjI7-K4yWM>

<https://www.youtube.com/watch?v=3vVdmYz5eNY>

<https://youtu.be/34ALMsVLgIs>

<https://www.youtube.com/watch?v=vAitIkoGJqs>

<https://www.youtube.com/watch?v=4l7TnJ8Twyg>

<https://youtu.be/kRyweVXFWyk>

<https://www.youtube.com/watch?v=XZDuSbMw7MQ>

<https://www.youtube.com/watch?v=APJTnvoBuXg>

<https://www.youtube.com/watch?v=O7ivqLThgYs>

<https://www.youtube.com/watch?v=fDSg7IilQQ>

<https://www.youtube.com/watch?v=4v8tfZmjOg>

https://www.youtube.com/watch?v=wMY3_Pq-WH0

<https://youtu.be/0oIrsKEKHhs>

<https://www.youtube.com/watch?v=f3BnliMuPR4>

<https://www.youtube.com/watch?v=xZ4U9dmxp6A>

https://www.youtube.com/watch?v=Q2H5V_mnXWc

<https://www.youtube.com/watch?v=DE9dM7uj-fY>

https://www.youtube.com/watch?v=VESScPTI_jQ

<https://www.youtube.com/watch?v=roGUToSi27k>

<https://www.youtube.com/watch?v=KuyzWS0z37I>

<https://vimeo.com/254807198>

<https://www.youtube.com/watch?v=nrbDzy8YOZ0>

<https://www.youtube.com/watch?v=7gSxWFrLOPk>

<https://www.youtube.com/watch?v=MnEF8h7jgUw>

https://www.youtube.com/watch?v=Wv6IDB_6Ls0

PROFESSIONAL QUALIFICATION

2 years post graduate diploma in cinema with specialization in editing (2004-06) from **Roopkala Kendro, an Indo Italian Institute of Film and Social Communication, Department of Information and Cultural Affair, Govt. of West Bengal**

APPLICATIONS KNOWN

Adobe premiere pro cc, Avid Media Composer, FCP 7. Working Knowledge of Photoshop and After Effects.

EDUCATION

B.A with Hons. in English literature, University of Calcutta (2000)

M.A in Mass communication, University of Burdwan, West Bengal (2003)